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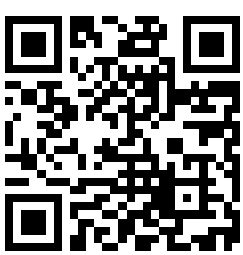

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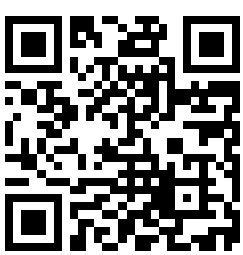

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3 ÆSOPUS. FABULÆ. [begins] "Incipit Prologum in librum fabularum Æsopi," MANUSCRIPT ON PAPER (54 *ll.*) *in cursive* gothic, *with 59 rude drawings in colours*—Richardi Archiepiscopi Ardmachani (Armagh) Proposicio contra Fratres de Ordinibus Mendicantium ("*Tractatus Discipuli Wycliffi et Hüs*")—De Balsamo—Postilla Evangelii Zachei—De Officio Sacerdotis—"Iste sunt in quibus Sententia Excommunicationis major fert

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LOT 3—*continued.*

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4 Aldine Editions. Aulus Gellius (*some ll. stained*), *Venet. Aldus*, 1515 — Ovidii Metamorphosis (*imperfect*), *ib.* 1502 — Julius Cæsar, *maps*, *ib.* 1588—Juvenalis et Persius, *Florent. Haeredes Ph. Juntæ*, 1519 *sm.* 8*vo.* (4)

5 Alexander (Wm.) Johnny Gibb of Gushetneuk, *illustrations by G. Reid, R.S.A. half morocco, marbled sides, t. e. g.*
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6 Allibone (S. Austin) Critical Dictionary of English Literature and British and American Authors, with the Supplement by J. F. Kirk, 5 vol. *half brown morocco gilt, gilt marbled sides, t. e. g.*
imp. 8*vo.* *Philadelphia*, 1891

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8 Anderson (E. L.) Modern Horsemanship, new edition, *numerous illustrations, picture boards, morocco back, Edinb. D. Douglas*, 1886 —Dodge (T. A.) Patroclus and Penelope, *photos. picture boards, morocco back, ib.* 1885 8*vo.* (2)

9 Anderson (Jas.) Selectus Diplomatum et Numismatum Scotiæ Thesaurus, duo partes, Thos. Ruddimannus auxit, *numerous engraved facsimiles, old calf gilt, m. e.* *folio.* *Edinb.* 1739

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4*to.* *Moon, &c.* 1829

13 Annual Register (The), from the commencement in 1758 to 1900, and General Index 1758-1819, 144 vol. 84 *vol. half bound, rest in cloth as issued* 8*vo.* 1758-1900

14 Apuleius. Apuleio, Dell' Asino d' Oro, tradotta per Angelo Firenzuola, nuovamente da molti errori corretto, *numerous woodcuts, old red morocco gilt* (*rebacked*) *sm.* 8*vo.* *Vineg. G. Giolito*, 1567

15 Arbuthnott Missal. Liber Ecclesiæ Beati Terrenani de Arbuthnott. Missale Secundum Usum Ecclesiæ Sancti Andreæ in Scotia, *red cloth, uncut* 4*to.* *Burntisland*, 1864

16 Argnani (Prof. Federigo) Il Rinascimento delle Ceramiche maiolicate in Faenza, 40 *fine coloured plates*, 2 vol. *half red morocco gilt, gilt marbled sides, t. e. g.* 4*to.* *Faenza*, 1898

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imp. 8vo. Paris, Plon, 1883

18 Armstrong (R. Bruce) History of Liddesdale, Eskdale, Ewesdale, Wauchopedale, and the Debateable Land, *numerous plates*, 275 *copies printed on small paper* (*no.* 142), *uncut*
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19 Armstrong (Sir W.) Scottish Painters, a Critical Study, *etchings and other illustrations* *folio. Seeley*, 1888

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22 Artists' Library (The), Constable, Goya, Altdörfer, Hokusai and Giovanni Bellini, *autotype plates*, 5 vol. *cr. 4to.*
at the Unicorn in Cecil Court, St. Martin's Lane, 1899-1901

23 Artistes Célèbres (Les), Jean Lamour, Palissy, Donatello et Phidias, *numerous illustrations*, in 2 vol. *Libraire de l'Art*—Furtwaengler (A.) Neuere Faelschungen von Antiken, *plates, Berl.* 1899—Cartault (A.) Sur l'Authenticité des Groupes en Terre Cuite d'Asie Mineure, *plates, Macon*, 1887; and 2 others *4to.* (6)

24 Arundel Society. Notices of Sculpture in Ivory, by Digby Wyatt, &c. *plates, art boards, 4to*, 1856; and The Brancacci Chapel, by A. H. Layard, *8vo*, 1868 (2)

25 Aubert (Éd.) Trésor de l'Abbaye de Saint-Maurice d'Agaune, *numerous plates, half vellum, t. e. g.* *4to. Paris, Morel*, 1872

26 Ausonius, *éditio Aldina, vellum gilt, Venet. in æd. Aldi*, 1517—Claudianus. Opera, omnia nuper diligentissime recognita, *vellum gilt, Florent. Hæredes Ph. Juntæ*, 1519 *sm. 8vo.* (2)

27 Ausstellung von Kunstwerken des Mittelalters und der Renaissance; aus Berliner Privatbesitz veranstaltet von der kunstgeschichtlichen Gesellschafft, 20 Mai bis 3 Juli, 1898, 60 *phototypes and illustrations in the text, lettered cloth, 4to. Berlin*, 1899

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31 Balfour (Fr. M.) Works, Memorial edition, edited by M. Foster and A. Sedgwick, *portrait and numerous plates and woodcuts*, 4 vol. *half morocco, t. e. g.* *imp. 8vo. Macmillan*, 1885

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56 Bewick (Thos.) General History of Quadrupeds, fourth edition, *Newcastle-upon-Tyne,* 1800 ; History of British Birds, 2 vol. *ib.* 1832 ; *numerous fine woodcuts, together* 3 *vol. uniform calf extra, t. e. g.* 8*vo*

57 Beza Vezelius (Theodorus) Poemata Juvenilia, *title within woodcut border of Capites Mortuorum, old blue morocco gilt, a surreptitious reprint of the first authoritative edition,* 12*mo. absque nota* (1548)

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58 BIBLIA SACRA LATINA CUM PROLOGIS S. HIERONIMI. A SPLENDID ANGLO-NORMAN MANUSCRIPT OF THE LATE XIIIth CENTURY, *written on vellum in large Gothic characters, 593 leaves, double columns, 36 lines to the full page,* RICHLY DECORATED WITH 78 FINE LARGE MINIATURES REPRESENTING BIBLE PERSONAGES AND SCENES, and 59 large and very beautiful ornamental initials, *all illuminated in gold and colours by one of the best artists of the time, besides very numerous coloured capitals surrounded by graceful and delicate pen-work,* REMARKABLY FRESH AND BRIGHT, *with full margins, bound in 3 vol. old calf, repaired large folio.* SÆC. XIII

*** This magnificent Codex of the Bible belongs to the culminating period of Anglo-Norman Art, when the painting of this school was unrivalled by that of any other country, Italy not excepted. Whether executed in one of the great Benedictine abbeys on this side the Channel, or in Normandy, it is impossible to say, the style of each country at this time being identical. The large miniature pictures contained in the elaborate initials at the beginning of each book are of exquisite workmanship, and, as is usual in XIIIth Century Bibles, the blue and gold are specially beautiful. They average about three inches square, and are of very great interest and value for their costumes, and the domestic and other details of the life of the century, each scene being faithfully rendered, not according to Hebrew antiquities, but just as the artist saw it in the occurrences of his own everyday life. They represent :—

1. Letter of Jerome. Monk writing at desk.
2. Genesis. Initial I going the length of the column, with 8 miniatures in it, 7 representing the days of Creation, the eighth the Crucifixion, *very fine.*
3. Exodus. Moses and Aaron before Pharaoh.
4. Leviticus. God appearing to Moses and Aaron, and pointing to a lamb in front.
5. Numeri. God appearing to Moses, who is attended by Joshua.
6. Deut. Moses addressing the Jews.
7. Josue. The crossing of Jordan, *fine*
8. Judices. The siege of Jericho, *very fine, and most interesting for the military costume and appliances.*
9. Ruth. Initial I : above, Elimelech walking with staff over shoulder, on which hangs red drapery ; below, Naomi with her two sons journeying to Moab.
10. 1 Reg. (=1 Sam.). God appearing to Elkanah.
11. 2 Reg. (=2 Sam.). David crowned, on a throne ; Benaiah beheading the Amalekite.
12. 3 Reg. (=1 Kings). Abishag brought by two attendants to David, who is in bed.
13. 4 Reg. (=2 Kings). Ahaziah crowned ; falling off a tower.
14. 1 Paral. (1 Chr.). Angel driving Adam, who holds fig leaf before him, out of Paradise.
15. 2 Paral. (2 Chr.). Christ appearing to Solomon, who is in bed, crowned.
16. Esdras (Ezra). Initial I : man carrying bricks up a ladder placed against a tower, another man building ; Cyrus at the top of the tower giving directions, *very interesting.*
17. 2 Esdras (=1 Esdr.). A Jew outside the Temple, with small rod in right hand.
18. Tobit. Tobit in bed, blinded by a blackbird, which flies away.
19. Judith. Judith beheading Holofernes in bed.
20. Esther. Initial I : in three compartments ; above, Haman hanging, bound on a gallows ; in the middle, Ahasuerus ; at the bottom, Esther.

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LOT 58—*continued.*

21. Job. Job seated on a dunghill, in front of him, his wife.
22. Parabole (Prov.). Solomon teaching Rehoboam.
23. Ecclesiastes. Solomon crowned, addressing a man.
24. Cantica. Virgin seated holding a child clad in green, and holding white bird and a golden ball.
25. Sapientia. Solomon seated in state, giving instructions to a youth in mail carrying a sword.
26. Ecclesiasticus. Solomon in state, talking with the Queen of Sheba.
27. Ysaias. Martyrdom of Isaiah.
28. Jeremias. Two Jews stone Jeremiah kneeling.
29. Lament. Jeremiah weeping and looking at the Temple.
30. Baruch. Baruch writing his book.
31. Ezechiel. Christ surrounded by the four evangelistic creatures, appears to Ezechiel sleeping in bed; in the background, a four-winged angel, *very fine and interesting.*
32. Prologue to Daniel. Nebuchadnezzar, his image and the Fiery Furnace, *very curious.*
33. Daniel. Daniel in the den, with his hands on the heads of two lions.
34. Osee. Hosea, seated.
35. Joel. Joel addressing three men, a dove looks down from opened heaven.
36. Amos. God appears to Amos, who, with shepherd's crook, is tending sheep.
37. Abdias. Obediah kneeling.
38. Jonas. Jonah naked, vomited by fish in sea; above, a representation of Nineveh.
39. Micheas. Micah seated, holding a scroll.
40. Naum. Nahum talking with the king.
41. Habacuc. The prophet holding pitcher and five loaves, and an angel appearing to him; illustrates story of Bel and the Dragon, *interesting.*
42. Sophonias. God appearing to Sophonias, who is seated, holding a scroll.
43. Aggeus. Haggai holding a scroll; the Temple above.
44. Zacharias. Angel in midst of a tree appearing to Zechariah who holds a scroll.
45. Malachias. Malachi receiving a lamb from two Jews.
46. 1 Macc. A king crowned, seated on a throne, receives a letter with seal attached from a kneeling attendant.
47. 1 Macc. Mattathias slaying the idolatrous Jew.
48. 2 Macc. Man with cap, seated, giving instructions to youth with a staff.
49. Prol. to Matthew. St. Matthew sitting at a desk, writing his Gospel.
50. Matheus. Initial L: at the bottom, Jesse sleeping in curtained bed; from his breast spring a series of four medallions, containing portraits of David, Solomon, the Virgin and Christ; in the spandrels at the sides are eight other figures, four crowned, the others in caps, *very fine.*
51. Marcus. Initial I: above, St. Mark, writing his Gospel; beneath, the Martyrdom of St. Mark, *very fine and interesting.*
52. Prol. to Luke. Zacharias swinging a censer towards an altar, above which appears an angel.
53. Lucas. St. Luke, writing his Gospel.
54. Prol. to John. Nimbed eagle, scroll in claws.
55. Johannes. Initial I: above, St. John, writing his Gospel; below, St. John standing on the shoulders of an old man, *fine.*
56. Ad Rom. St. Paul, seated, holding a cross, talks to a Jew with pointed cap.
57. Ad Cor. 1. St. Paul, holding a book, addresses two Jews.
58. Ad Cor. 2. St. Paul and the High Priest conversing.
59. Ad Gal. King crowned, and seated on a throne, receives a letter from a person kneeling.
60. Ad Eph. St. Paul, seated, addresses two men, one of them holding a scroll.
61. Ad Phil. The stoning of St. Paul.
62. Ad Col. Two men on horseback, one a soldier in mail, with spear, the other a man in green, who is falling forward over his horse's neck. Conversion of St. Paul (?), *very fine.*
63. Ad Thess. 1. St. Paul in bed, receiving a chalice from an attendant.
64. Ad Thess. 2. St. Paul, in a ship with sails, man rowing, *very interesting.*

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LOT 58—*continued.*

65. Ad Tim. 1. St. Paul talking to two Jews.
66. Ad Tim. 2. St. Paul, seated, holding a book, and conversing with the High Priest.
67. Ad Tit. St. Paul and another Saint, holding a scroll over a battlemented wall.
68. Ad Philem. Martyrdom of St. Paul.
69. Ad Hebr. The Crucifixion, with the Virgin and St. John, *very fine.*
70. Act. The Ascension.
71. Ep. Jacobi. Martyrdom of St. James, *very interesting.*
72. 1 Petri. St. Peter with key, addressing two men.
73. 2 Petri. Martyrdom of St. Peter. *fine.*
74. 1 Joh. Two men holding St. John in the tub of boiling oil.
75. 2 Joh. St. John, seated, talking to a woman.
76. 3 Joh. St. John, seated, talking to a man.
77. Judæ. Initial I: above, St. Jude; beneath, a man with battle-axe and a nondescript.
78. Apoc. Christ seated on a rainbow on an altar, appears to St. John, an angel swings a censer towards the altar, a horizontal sword on each side of Christ's face; in front of the altar are the seven golden candlesticks, *a singular and interesting emblematic miniature.*

Particularly fine is the large initial I extending the whole side of the folio page at the beginning of Genesis, with its eight separate miniatures and ornamental appendages.

It is also interesting to note that the series of pictures in this manuscript differs very considerably from the cycle usually selected to illustrate Bibles of this period, and especially is this the case in the Pauline Epistles, where, instead of the repetition of the one subject over and over again, we have a set of entirely different incidents in the great Apostle's career.

Very remarkable, too, are the large initials, measuring from about two or three inches square. They form an almost complete alphabet of great decorative beauty, with wonderful life and spirit infused into every line and curve of the design. The older Celtic ideas are also used and worked into beautiful interlaced work of straps and bands, plaited together in complicated knots, and frequently terminating in strange forms of serpents, dragons, and other grotesque monsters, some of these latter playing on three or five stringed violins, bagpipes, and other musical instruments.

59 Biblia; das ist, Die Gantze Schrifft altes und newes Testaments, teutsch durch D. Martin Luthers, auff gnädige Verordnung desz Hernn Ernsts Hertzogen zu Sachsen, &c. lit. goth. *maps, portraits and plates, oaken boards, brown calf, metal bosses and clasps* (*binding dated* 1688) *folio. Nurnb. W. Endter,* 1634

60 Bible (Holy); The Bishops' Version (third edition, second in folio), black letter, *engraved portraits of the Earl of Leicester and Lord Burleigh, woodcuts and woodcut initials of Classical Subjects* (*Leda and Swan, Daphne, &c.*) *and ornaments, wants title to O.T. some plain margins mended and a few ll. slightly wormed, oaken boards, leather fully stamped in blind ornaments* (*repaired*)
folio. R. Jugge, 1572

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61 Bible (Holy) Authorised Version, *woodcut title, Assignes of John Bill and Chr. Barker*, 1647—Psalms of David in Meeter, allowed by the Authoritie of the Generall Assembly of the Kirk of Scotland, *printed in the year* 1653; *in* 1 *vol. old silk binding with embroidered ornaments on back, corners and centres and initials J. C. g. e.* *sm.* 8*vo*

62 Bible (Holy) Authorised Version; with the Apocrypha; and Psalmes in Metre, *engraved title, ex-libris of James Harcourt, S.T.P.* 17— *on reverse, old calf gilt, rebacked*
sm. 4*to. Cambridge, J. Field*, 1668-66

63 Bible (The Holy) containing the Old and New Testaments with Apocrypha, epitomiz'd in Verse, *woodcut portrait of George I, title within border, rude cuts in the text (a toy book,* $3\frac{3}{4}$ *by* $2\frac{1}{4}$ *in.) original wrappers, covered in limp vellum*
32*mo. John Marshal at the Bible in Gracechurch Street, n. d.*

64 Bible (Holy) Authorised Version, with Apocrypha, *ruled in red, the Celebrated "Vinegar" Bible noted for its errors, frontispiece, fine vignettes and large initials, old English blue morocco, ornamental gilt back, frame sides, joints, g. e.*
roy. fol. Oxf. John Baskett, 1717-16

65 Bible (Holy) Authorised Version, and Psalmes in Meeter, *ruled in red, fine engraved title to O.T. inserted; old Scotch blue morocco, rich gilt ornamental back and panelled sides, g. e.*
8*vo. Edinb. J. Watson*, 1722

66 Bible Illustrations, by Visscher, Wierix, &c. 180 *plates* (6 *defective and mended*), *old calf* *oblong* 4*to. n. d.*

67 Bibliographica; Papers on Books, their History and Art, *numerous illustrations, complete in* 3 *vol. half morocco, t. e. g.*
4*to. Kegan Paul*, 1895-7

68 Bibliothèque Internationale de L'Art. Davillier (Baron) Les Origines de la Porcelaine en Europe, *papier d'Hollande, only* 25 *copies printed, buckram,* 4*to, Paris*, 1882; Müntz (Eugène) Les Précurseurs de la Renaissance (avec Appendix), *numerous plates, some on india paper,* 2 vol. *half morocco, ib.* 4*to*, 1882; Les Della Robbia, par Cavalucci et Émile Molinier, *half bound,* 4*to, ib.* 1884; Molinier (É.) Les Plaquettes, Catalogue Raisonné, 2 vol. *blue cloth, imp.* 8*vo, ib.* 1886; Ghiberti et son Ecole par Chas. Perkins, *buckram,* 4*to, ib.* 1886; Charles le Brun, par A. Genevay, *buckram,* 4*to, ib.* 1886; Tapisseries, Broderies et Dentelles par E. Müntz, *buckram,* 4*to, ib.* 1890; Diehl (Ch.) L'Art Byzantin dans l'Italie Méridionale, *half morocco, sup. imp.* 8*vo, ib.* 1894; *together* 10 *vol.* 4*to and* 8*vo*

69 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, *numerous fine plates,* 4 vol. *half morocco, gilt marbled sides, t. e. g.* 4*to.* 1852

70 Binding. A Blotting-Pad Cover, *in old Italian brown morocco, with elaborate blind tooled scroll ornaments, silvered, silk ties*—A folio Cover of an Old Book, *Italian red morocco, elaborately tooled to fan shape and other ornaments* — Portion of an Old Italian red morocco Binding with a Painting of the Holy Family—Oriental Covers, &c. 4*to and folio.* (9)

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71 Binding. A Blotting-Pad Cover, *in old Italian red morocco, elaborately tooled in scroll and floreate ornaments with the Barberini arms in centres, with silk ties, a fine and well-preserved specimen* 4*to*

72 Blackburn (Mrs. Hugh) Birds drawn from Nature, 44 *plates, cloth gilt, g. e.* 4*to. Glasgow, Maclehose,* 1868

73 Blackwall (John) A History of the Spiders of Great Britain and Ireland, *numerous coloured plates, half pigskin, gilt marbled sides, g. e.* *imp.* 4*to. Ray Society,* 1861

74 Blaeu (Jo.) Atlas. Scotland, *numerous maps, old vellum* *imp. folio. Amst.* 1654

75 Blair-Adam. The Progress of an Estate in Scotland, from 1733 to 1833; Remarks on the Blair-Adam Estate, and other Pamphlets on the same, 1833-34, *plans,* 1 vol. 8*vo, and an oblong* 4*to vol. of plans and views* *Edinb.* 1834, *&c.*

76 Blake (Wm.) Works, edited by E. J. Ellis and W. B. Yeats, *portrait and numerous lithographic facsimiles,* 3 vol. *half morocco, gilt marbled sides, t. e. g.* *imp.* 8*vo. Quaritch,* 1893

77 Blake (Wm.) Salzmann (Rev. C. G.) Elements of Morality for the Use of Children, translated from the German by Mary Wollstonecraft, 50 *copper-plate engravings by* WM. BLAKE, FIRST EDITION, 3 vol. *brown morocco extra, t. e. g.* FINE COPY, RARE *sm.* 8*vo. J. Crowder for J. Johnson,* 1791

78 [Blake (Wm.)] Salzmann (C. G.) Gymnastics for Youth; a practical Guide to Healthful and amusing exercises for the use of Schools, *copper-plate engravings by Wm. Blake, old calf gilt, y. e. scarce* 8*vo. J. Johnson,* 1800

79 BLAKE (WM.) ILLUSTRATIONS OF THE BOOK OF JOB, 22 *fine plates,* ORIGINAL INDIA PROOF IMPRESSIONS, *half green morocco, uncut* *folio*
published March 8, 1825, *by William Blake, No.* 3 *Fountaine Court, Strand*

80 Blake (Wm.) Life, with Selections from his Poems and other Writings, by A. Gilchrist, new and enlarged edition, with additional Letters and Memoir of the Author, *portrait and illustrations by Blake,* 2 vol. *half green morocco gilt, damask silk sides, t. e. g.* *roy.* 8*vo. Macmillan,* 1880

81 BOCCACCIO (GIOVANNI) DES NOBLES ET CLERES FEMMES. "Ci commence le livre que fist Jehan Bocace de Certalde des cleres et nobles femmes le quel il envoya a andree des actioroles de Florence, Contesse de Hauteville," MANUSCRIPT ON VELLUM (66 *ll.* 13 *by* 9½ *in.*) *written in neat lettres bâtardes, double columns of* 40 *lines; a large miniature in a dyptych on first page (damaged), and* 40 SMALL FINELY PAINTED AND RICHLY ILLUMINATED SQUARE MINIATURES (3 *by* 2½ *in.*) *numerous illuminated ornamental initials and marginal pen flourishes, old calf* . *folio.* SÆC. XV

*** The small miniatures in this MS. are highly important for the Male and Female Costumes, Armour, Interiors, Methods of Killing and Torture, Domestic Manners and Customs, &c. and are the work of a French artist of no mean skill.

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82 BOCCACCIO. IL DECAMERONE (colla Vita sua da Villani), ORIGINAL ISSUE, *very fine impressions of the beautiful plates and vignettes, after Gravelot, Eisen, Boucher and Cochin (some with paraphes)* 5 vol. *old French red morocco, full gilt floreate backs, line sides, with corner fleurons, g. e. (Derome)*, CHOICE COPY
Londra (Parigi), 1757

83 Boccaccio. Le Cameron (*sic*) aultrement dit les Cent Nouvelles, composees en langue Latine par Jehan Bocace et mises en francoys par Laurens de Premier-faict, *lettres bâtardes, title in red and black, ornamental woodcut initials, vellum gilt, inlaid in arabesques, gold and red centre panels, gilt and gauffred edges by J. Wright*, FINE COPY (*Wm. Morris's copy, with his Kelmscott House Library stamp), formerly Sir Edward Sullivan's*; A RARE EDITION *not in Brunet or the Supplement*
small 8vo. on les Vend a Paris en la Grand rue Saint Jacques a lenseigne de l'Elephant (Fr. Regnault ?), 1537, *Oct. X*

84 BOCCACCIO. L'OPERA DE MISSER GIOVANNI BOCCACCIO DE MULIERIBUS CLARIS, *ruled in red, cut of the triumph of Chastity on title, numerous full-length female figures in the text and ornamental initials, brown calf, with elaborate white scroll ornaments on a gold ground, device in centres within an ornamental diagonal frame in blue and red, gilt and gauffred edges, white metal clasps (Hagué of Brussels)*, FINE COPY, RARE
sm. 4to. Venet. Zuanne di Trino, 1506

85 Boethius (Hector) Scotorum Historia a prima gentis Origine, cum aliarum de Rerum et gentium illustratione non vulgari, etc. EDITIO PRIMA, *woodcut title with "Prœlum Ascensium" dated* 1521, *and ornamental woodcut initials, old calf*
sm. folio. Paris. Ascensius (1526)

86 Boito (Camillo) L'Altare di Donatello e le altre opere nella Basilica Antoniana di Padova, 12 *large plates, buckram*
imp. folio. Milano, Hoepli, 1897

87 Boito (Camillo) Arte Italiana Decorativa e Industriale; Anno settimo, Anno nono, Anno decimo, et Anno X, parts 1-2, *numerous illustrations*, 38 *parts in portfolio*
folio. Milano, Hoepli, 1898-1902

88 Bonnaffé (Edm.) Le Meuble en France au XVI^e^ Siècle, 120 *illustrations, buckram, t. e. g.* *4to. Libr. de l'Art*, 1887

89 Bonney (Dr. T. G.) Story of Our Planet, *illustrated, imp. 8vo, Cassell*, 1893—Fürst (Hermann) The Protection of Woodlands, by J. Nisbet, *Edinb.* 1893—Hartig (Prof. R.) Text-Book of the Diseases of Trees, by Somerville and Ward, *Macmillan*, 1894 (3)

90 Bookbindings. Specimens of Royal, Fine and Historical Bookbinding, selected from the Royal Library, Windsor Castle, with introduction and notes by R. R. Holmes, 152 *plates in facsimile by W. Griggs, half morocco, imitation crocodile sides, t. e. g.* *imp. 4to. Griggs & Son*, 1893

91 Bookbindings. English Bookbindings in the British Museum, with introduction and descriptions by W. Y. Fletcher, 63 *facsimiles by W. Griggs*, 500 *copies printed, half blue morocco, gilt marbled sides, t. e. g.* *4to. Kegan Paul*, 1895

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92 Bookbindings. Foreign Bookbindings in the British Museum, with Introduction and Descriptions by W. Y. Fletcher, 63 *facsimiles by W. Griggs*, 500 *copies printed, half brown morocco, gilt marbled sides, t. e. g.* 4*to. Kegan Paul*, 1896

93 Books about Books: Horne on Book Binding, Madan on Books in MS., Pollard's Early Illustrated Books, Elton's The Great Book-Collectors, Duff on Early Printed Books, and Hardy on Book-Plates; *all on* LARGE PAPER (*only* 150 *copies printed*), 6 vol. *uncut* 8*vo. ib.* 1893-4

94 Boothby (Richard) A Briefe Discovery or Description of the most famous Island of Madagascar or St. Lawrence in Asia neare unto East-India, ORIGINAL EDITION, *half bound*, RARE *sm.* 4*to. E. G. for John Hardesty*, 1646

95 Border Magazine (The); an Illustrated Monthly, edited by N. Dickson, *numerous illustrations*, vol. I-V, *blue buckram, wrappers bound in;* and nos. 60-71 in continuation *sm.* 4*to. Glasgow*, 1896-1901

96 Bosphore Cimmérien (Antiquités du); *Atlas of* 92 *plates, including title, some coloured, and* 2 *maps, red buckram imp. folio. s. d.*

97 Botticelli (Sandro), by Count Plunkett, *numerous photogravures, art green buckram* 4*to. Bell & Sons*, 1900

98 Boutcher (Wm.) Treatise on Forest-Trees, *frontispiece, half calf* 4*to. Edinb. R. Fleming*, 1775

99 Bowen (Em.) Britannia Depicta, or Ogilby Improved, an exact Survey of all the Cross Roads of England and Wales, *engraved throughout, old calf sm.* 4*to. C. Bowles*, 1764

100 Bowlker (Richard) The Art of Angling, improved in all its parts especially Fly-fishing, etc. FIRST EDITION, *calf gilt, m. e. (Haslewood's copy) sm.* 8*vo. Worcester, M. Olivers, n. d.* (1746)

101 Boyd (Zachary) The Last Battell of the Soule in Death, divided into eight Conferences, whereby are showne the diverse Skirmishes that are betweene the Soule of Man on his Death-bedde and the Enemies of our Salvation, 2 vol. (*some front margins in vol. I cut into; sold not subject to return*), *old calf gilt (vol. I stilted)*, VERY RARE

12*mo. printed at Edinburgh by the Heires of Andro Hart*, 1628-29

*** This copy is perfect as regards the contents, having been made up from several incomplete copies, and every leaf is genuine, except perhaps the leaf of faults. It has the 2 ll. of the Latin Dedication to King Charles, the cancelled leaf 453-4 and the second title to vol. I.

102 Boyd (Zachary) A Cleare Forme of Catechising, before the giving of the Sacrament of the Lords Supper. To this are subjoined two Compends of the Catechisme fit for little Children, FIRST EDITION, *and one of the earliest books printed in Glasgow (last leaf backed, margins of three ll. neatly mended), blue morocco gilt, g. e.* VERY RARE

12*mo. printed at Glasgow by George Anderson*, 1639

103 Bruun (J. A.) An Enquiry into the Art of the Illuminated MSS. of the Middle Ages. Part I. Celtic Illuminated MSS. *only* 140 *copies printed, facsimiles, stamped ornamental buckram, uncut roy.* 4*to. Edinb. D. Douglas*, 1897

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104 Bree (C. R.) History of the Birds of Europe, not observed in the British Isles, *numerous finely coloured figures*, 4 vol. *cloth gilt*
imp. 8*vo.* *Groombridge*, 1866-7

105 Bret (Daniel) A Discourse of Friendship, translated from the French, *printed for the booksellers*, 1707—The Ladies Calling, the fifth impression, *frontispiece*, *Oxford*, 1777; *both bound in Old English red morocco, gilt ornamental backs and frame sides, g. e.* 8*vo.* (2)

106 Bridges (Robert) Poems, FIRST EDITION, *original light blue boards, uncut, with paper label* 8*vo.* *B. M. Pickering*, 1873

107 Bridges (Robert) Poems by the Author of "The Growth of Love," First Series, second edition, *E. Bumpus*, 1880; Second Series, FIRST EDITION, *ib.* 1879, PRESENTATION COPIES "*from the Author*," *with an extract from Petrarch in the author's writing on fly-leaf of second series, original wrappers* 8*vo.* (2)

108 Bridges (Robert) Eros and Psyche, the Story done into English from the Latin of Apuleius, FIRST EDITION, *half vellum*
sqre. cr. 8*vo.* *G. Bell*, 1885

109 Bridges (Robert) Plays: viz. Nero, Palicio, Return of Ulysses, Christian Captives, and Achilles in Scyros, FIRST EDITIONS (5), *original wrappers, uncut* *sm.* 4*to.* *E. Bumpus*, 1885-90

110 Bridges (Robert) The Feast of Bacchus, *half vellum, uncut*
sm. 4*to.* *privately printed* (105 *copies*) *by H. Daniel, Oxford*, 1889

111 Bridges (Robert) The Shorter Poems, FIRST EDITION, *only* 110 *copies printed, green cloth, uncut* *post* 8*vo.* *G. Bell*, 1890

112 [Bridges (Robert)] The Backslider, and other Poems, by Antaeus, FIRST EDITION, *only* 100 *copies printed, original wrapper, uncut*
pot 4*to.* *printed for the author*, 1890

113 Bridges (Robert) The Growth of Love, *printed in* **black letter**, *half vellum, uncut*
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114 Bridges (Robert) Achilles in Scyros, FIRST EDITION, *purple cloth, uncut* *sm.* 8*vo.* *G. Bell*, 1892

115 Bridges (Robert) John Keats, a Critical Essay, FIRST EDITION, *portrait, only* 250 *copies privately printed, red buckram, uncut*
post 8*vo.* 1895

116 Bridges (Robert) Ode for the Bicentenary Commemoration of Henry Purcell, with other Poems and a Preface on the Musical Setting of Poetry, FIRST EDITION, *green wrapper, uncut*
cr. 8*vo.* *E. Mathews*, 1896

117 Bridges (Robert) Milton's Prosody; and Classical Metres in English Verse by William Johnstone Stone, FIRST EDITION, *limp vellum, with ties* *cr.* 8*vo.* *Oxf. Clarendon Press*, 1902

118 Britten (F. J.) Old Clocks and Watches and their Makers, *numerous illustrations* 8*vo.* *Batsford*, 1899

119 British Museum. A Description of the Ancient Marbles and Terra-cottas in the British Museum, by Taylor Combe, etc. *numerous plates*, 12 vol. in 8, *half morocco, t. e. g. gilt marbled sides* 4*to.* 1810-12-61

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120 British Museum. Reproductions of Drawings by Old Masters in the British Museum, parts 1-2, *containing* 50 *fine facsimiles mounted on blue paper, loose in* 2 *atlas portfolios*
published by the Trustees, 1888-91

121 British Museum. Facsimiles from Early Printed Books in the Kings Library, 32 *plates, loose in portfolio*
Trustees of the B. M. 1897

122 British Museum. Facsimiles of Royal, Historical, Literary and other Autographs, edited by G. F. Warner, Series IV, 150 *facsimiles in lithography, half morocco, t. e. g. uncut fol.* 1899

123 British Museum. Catalogue of Bronzes, Greek, Roman and Etruscan in the B. M. by H. B. Walters, 32 *plates, blue cloth*
cr. 4to. by Order of the Trustees, 1899

124 British Museum. Illuminated Manuscripts in the British Museum, Miniatures, Borders and Initials, reproduced in gold and colours, with descriptive text by G. F. Warner, Series I-III, 45 *fine chromolithographs, in* 3 *portfolios*
by Order of the Trustees, 1899-1900-1

125 British Museum. Facsimiles of Biblical Manuscripts in the British Museum, edited by F. G. Kenyon, 25 *plates, blue cloth*
folio. by Order of Trustees, 1900

126 British Museum. The Waddesdon Bequest. Catalogue of the Works of Art bequeathed to the British Museum by Baron Ferdinand Rothschild, M.P. 1898, by C. H. Read, *portrait and* 55 *fine plates representing* 262 *figures, half vellum, buckram sides* 4*to. by Order of the Trustees*, 1902

127 Brontë. Poems by Currer, Ellis and Acton Bell, *first edition with the Smith Elder imprint (wants slip of errata), green cloth, uncut*
sm. 8*vo. Smith, Elder & Co.* 1846

128 Brookes (R.) Art of Angling, Rock and Sea-Fishing; with the Natural History of River, Pond and Sea-Fish, 133 *cuts, old calf, J. Watts*, 1740—Practical Fly-Fishing founded on Nature, by Arundo, 1849 *sm.* 8*vo.* (2)

129 Brown (P. Hume) George Buchanan, a Biography, Early Travellers in Scotland, and Scotland before 1700, from contemporary Documents, 3 vol. *half morocco, gilt marbled sides, t. e. g.* 8*vo. Edinb. D. Douglas*, 1890-93

130 Brown (Sir Thos.) Works, first collected edition, *portrait by White, old calf* *folio. T. Basset, &c.* 1686

131 Browne (Sir Thos.) Religio Medici (Latinè), *engraved title, vellum, scarce edition (the third ?) in Latin*
12*mo. Lugd. Bat. Hackius*, 1644

132 Browning (Eliz. Barrett) Poetical Works, fourteenth edition, *portrait*, 5 vol. *half morocco, t. e. g. sm.* 8*vo. Smith, Elder*, 1886

133 Browning (Robert) Poems, a new edition, 2 vol. *half morocco, t. e. g.* *sm.* 8*vo. Chapman & Hall*, 1849

134 Browning (Robert) Men and Women, FIRST EDITION, 2 vol. *half morocco, t. e. g.* *sm.* 8*vo. ib.* 1855

135 Browning (Robert) Balaustion's Adventure, FIRST EDITION, *Smith, Elder*, 1871; Aristophanes' Apology, FIRST EDITION, *ib.* 1875; Dramatic Idyls, FIRST EDITION, *ib.* 1879; Asolando, second edition, *ib.* 1890; *together* 4 *vol. half morocco, t. e. g.* *sm.* 8*vo*

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136 Browns of Fordell, Finmount and Vicarsgrange (Memorials of the), by R. Riddle Stodart, *frontispiece and emblazoned coats-of-arms, buckram, t. e. g.*
4to. Edinb. privately printed by T. & A. Constable, 1887

137 Broussolle (Abbé) La Jeunesse du Pérugin et les Origine de l'École Ombrienne, Preface de J. K. Huysmans, *numerous illustrations, half morocco, t. e. g. imp. 8vo. Paris, Oudin*, 1901

138 Bruce (M. E. Cumming) Family Records of the Bruces and the Cumyns, with an Historical Introduction and Appendix, *pedigrees and illustrations, brown cloth*
cr. 4to. W. Blackwood, 1870

139 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur des Livres, cinquième édition, entièrement refondue et augmentée par l'Auteur, 6 vol. *half calf gilt, m. e. Paris*, 1860-64 ; Supplément du Manuel, par Deschamps et G. Brunet, 2 vol. in 1, *half calf gilt, ib.* 1878-80. *roy. 8vo* (7)

140 [Brunet]. Dictionnaire de Géographie ancienne et moderne, a l'usage de l'Amateur de Livres, par un Bibliophile (P. D.) LARGE AND THICK PAPER, *half calf gilt, gilt marbled sides, t. e. g. imp. 8vo. Paris, J. Didot*, 1870

141 Bryan (Michael) Dictionary of Painters and Engravers, biographical and critical, new edition, revised and enlarged by R. E. Graves and W. Armstrong, 2 vol. *boards, buckram backs*
sup. imp. 8vo. G. Bell, 1893-5

142 Brydall (Rob.) Art in Scotland, its Origin and Progress, *art cloth, uncut, Blackwood*, 1889—Graham (H. G.) Scottish Men of Letters in the XVIIIth Century, *portraits, Black*, 1901, *8vo* (2)

143 Bucaniers of America (History of the), the fifth edition, 2 vol. *old calf sm. 8vo. T. Evans*, 1774

144 Buchananus (Geo.) Opera Omnia, curante T. Ruddimanno, *frontispiece*, 2 vol. *old calf folio. Edinb. R. Freebairn*, 1715

145 Buchanan (Geo.) Psalmorum Davidis Paraphrasis Poetica, NUNC PRIMUM EDITA ; eiusdem Davidis Psalmi aliquot à Th. B. V. (Th. Beza) Versi ; Psalmi aliquot in Versus item Græcos nuper à diversis translati, *ruled in red, old calf gilt*
8vo. (Lut.) H. et R. Stephani, s. a. [*c.* 1566 ?]

146 Buckler. The Cathedral or Abbey Church of Iona, with text by the Bishop of Argyll, *illustrations, picture boards, 4to, Day & Son*, 1866—Findlay (J. R.) Hatton House, *numerous illustrations, 4to, Edinb. privately printed*, 1875 — Paton (J. Noel) Design for the National Monument to Wallace, *plates, sm. folio, Edinb.* 1859 (3)

147 Bulwer (J.) Anthropometamorphosis : Man transformed ; or the Artificiall Changeling historically presented, *numerous woodcuts (wants portrait, frontispiece and Argument), pigskin gilt, g. e.*
sm. 4to. W. Hunt, 1653

148 Burckhardt (Jacob) Civilisation of the Renaissance in Italy, translated by S. G. C. Middlemore, *Swan Sonnenschein*, 1898—Oliphant (Mrs.) Makers of Venice, *illustrations*, 1887—Berenson (B.) Study and Criticism of Italian Art, *G. Bell*, 1901—Goodyear (W. H.) Renaissance and Modern Art, *numerous illustrations*, 1900 *8vo.* (4)

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149 Burckhardt (J.) Le Cicerone ; Guide de l'Art en Italie, 2 parts, *Paris, Didot*, 1892—Malagola (D. Carlo) Le Maioliche di Faenza, *Bologna*, 1880—Viaggi di Pietro della Valle, 2 vol. *half vellum, Ganzia*, 1845—Italian Art Manuals (3) ; &c. *8vo.* (9)

150 Burke (Sir B.) History of the Landed Gentry of Great Britain and Ireland, seventh edition, 2 vol. *cloth gilt, imp. 8vo*, 1886 ; Peerage, Baronetage and Knightage, sixty-third edition, *ib.* 1901 (3)

151 Burlington Fine Arts Club. EXHIBITION OF BOOKBINDINGS, LARGE PAPER, 113 *fine chromo facsimiles, buckram, uncut folio.* 1891

152 Burlington Fine Arts Club. Exhibition of Pictures by Masters of the Netherlandish and allied Schools of the XVth and early XVIth Centuries, LARGE PAPER, 29 *plates, buckram, uncut folio.* 1892

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265 Danses Nationales de Chaque Pays, arrangées et composées par Gustave-Dugazon, 6 *coloured plates, original picture boards* *obl.* 4*to. Paris, Gide Fils, s. d.*

266 DANTE. LE PRIME QUATTRO EDIZIONI della Divina Commedia litteralmente ristampate, per cura di G. G. Warren Lord Vernon, *only* 100 *copies printed, half morocco gilt, marbled sides, t. e. g.* *folio. Boone*, 1858

267 DANTE. LA DIVINA COMMEDIA. "Comincia la Comedia di dante alleghieri di fiorenze, nella q̄le tracta delle pene et punitioni de vitii et de meriti et premii delle virtu," &c. *lit. rom. long lines*, 30 *to a full page, without marks, painted ornamental three-quarter border, with a large illuminated initial on first page, and a large illuminated initial also to the Purgatorio and Paradiso; other capitals painted in blue and red, plain margins of first page backed, old English blue morocco, gilt back and ornamental borders, y. e.* (*the Sunderland copy*) *sm. folio. Foligno Joannes Numeister*, 1472

*** EDITIO PRINCEPS WITH A DATE. It is a very excellent copy, being perfect and generally clean and sound, EXTREMELY RARE.

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268 DANTE. LA DIVINA COMMEDIA, *lit. rom. double columns of* 41 *lines* (91 *ll.*) *without marks; 3 fine large painted and illuminated initials of involved scrolls,* 1 *to each book, painted capitals in blue and red, the first* 2 *ll. neatly mended, but the text uninjured, numerous contemporary notes in margins, half bound, in new brown morocco slip case*

folio. Magister georgius et magister paulus teutonici hoc opus Mantuæ impresserunt ad juvante Columbino Veronesi, 1472

*** THE SECOND EDITION OF DANTE, with the same date as the first and EXTREMELY RARE, the editor was Colombino Veronese who dedicates it to Philippo Nuvoloni; the Arms of the latter are painted upon the lower margin of the first page of text.

269 DANTE. LA DIVINA COMMEDIA, COL COMMENTO DI BENVENUTO DA IMOLA E VITA DI DANTE DEL BOCCACCIO, lit. goth. *double columns of* 47 *lines, with signatures, modern boarded red morocco extra, back and sides covered with rich involved scroll ornaments, g. e. by F. Bedford folio. Venet. Vind. de Spira,* 1477

*** FINE COPY OF A VERY FINE AND RARE EDITION, the first with this Commentary, containing 374 ll. perfect and measuring 13¼ by 9 in. The commentator's name is found in the sonnet on the last leaf, together with that of the printer and the date.

270 DANTE. LA DIVINA COMMEDIA, COL COMMENTO DI CHRIST. LANDINO, *roman letter, long lines, a fine large illuminated initial, with marginal decoration, on first page of text, modern boarded blue morocco gilt, g. e. (a generally excellent copy from the Hamilton Palace and Lakelands Libraries)*

roy. folio. Firenze per Nicholo di Lorenzo della Magna, 1481

*** THE FIRST EDITION OF DANTE, WITH LANDINO'S COMMENTARY, CONTAINING ALL THE NINETEEN DESIGNS FOR THE INFERNO BY SANDRO BOTTICELLI AND B. BALDINI, being the largest number ever found in a copy. The first two designs are impressed in the spaces left for that purpose, the rest being taken off separately and mounted in the blank spaces. Five of the plates, viz. 3, 5, 7, 15 and 16 are very slightly damaged. The inside and lower margins of the first leaf of the Inferno have been repaired. Copies with all the nineteen original designs are exceedingly rare.

271 Dante. La Divina Commedia, col Comento di Christ. Landino, *ornamental woodcut initials, and painted red capitals, vellum, a sound and excellent copy of a scarce edition*

folio. Vinegia per Octaviano Scoto 1484 (*with device in red*)

272 DANTE. LA DIVINA COMMEDIA, col Comento di Christ. Landino, *capitals painted in blue and red, numerous fine woodcuts (first leaf neatly repaired), fine large illuminated initial with marginal decorations on first page of Inferno, modern red morocco, with blind stamped ornaments, rough edges*

folio. Bressa per Boninum de Boninis de Raguzi, 1487

*** A VERY GOOD COPY OF A VERY RARE EDITION, with remarkable woodcuts; these number 68 in all, being one for each Canto, the Paradiso however having only one for the first Canto; they are mostly the size of the page, within Renaissance borders.

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273 DANTE. LA DIVINA COMMEDIA, col Comento di Christ. Landino, et Canzone, *small spirited woodcuts and ornamental initials, modern brown calf, with involved geometrical scrolls in black, with gilt outlines, joints, plain edges, by Binda of Milan, in cloth case*
folio. Vinegia per Petro Cremonese dito Veronese, 1491

*** A VERY RARE EDITION, with remarkable woodcuts, some of which are facsimiled in Dibdin's *Ædes Althorpianæ*. The *Canzone* at end occupy 8½ pp.

274 DANTE. LA DIVINA COMMEDIA, col Comento di Christ. Landino, *numerous spirited woodcuts, 3 full-page, and ornamental initials, calf gilt, g. e.* *folio*
Venet. Bernard. Benali et Matthio da Parma, 1491 (*with device*)

*** A VERY RARE EDITION, with similar designs to those in the editions of Petro Cremonese 1491, and M. di Chodecha 1493. The outside border to the full-page woodcut before the first Canto of the Inferno found in the Chodecha edition is omitted in this. The last two pages contain the Credo, Paternoster and Ave Maria.

275 Dante. "Danthe aleghieri fiorentino." La Divina Commedia, col Commento di Christ. Landino (rivedute da Pietro de Figino), *numerous spirited full-page and smaller woodcuts, borders and ornamental initials, slightly wormed throughout, small holes in 2 or 3 ll. at end mended, vellum*
folio. Venet. per M. de Chodecha da Parma, 1493

*** A rare edition, with remarkable woodcuts. The adjective '*Divino*' applied to the poet, appears here for the first time. At the end are the Credo, Paternoster and Ave Maria of Dante.

276 Dante. La Divina Commedia, col Commento di Christ. Landino, &c. *woodcuts, the full-page one to the Inferno damaged, leaf of text damaged, and some stained, sold not subject to return, half vellum* *folio. Venet. Piero de Zuanne de Quarengii*, 1497

277 Dante. (Divina Commedia) col Sito et Forma dell' Inferno, *full-page cuts at end of volume, red morocco, with blind stamped ornaments, g. on m. e. by Trautz-Bauzonnet, rare edition*
sm. 8vo. Colophon on reverse of last leaf "P. Alex. Pag. Benacenses F. Bena. V.V." s. d.

278 Dante. (La Divina Commedia). Le Terze Rime di Dante, PRIMA EDIZIONE D'ALDO (*margins of 2 or 3 ll. mended*), *brown morocco gilt, with gilt anchor on sides, g e.* (*Lakelands copy*)
sm. 8vo. Venet. in æd. Aldi, 1502

279 Dante. La Divina Commedia, insième con uno dialogo circa el Sito, Forma e Misure dello Inferno, *woodcuts, brown morocco, g. e. sm. 8vo. Firenze, Opera et Spesa di Philippo di Giunti*, 1506

280 Dante. La Divina Commedia, col Comento di Christ. Landino, &c. *numerous small spirited woodcuts, and ornamental initials, title mended, some ll. stained and wormed, vellum*
folio. Venet. Barth. de Zanni da Portese, 1507

281 Dante. (La Divina Commedia). Opere del Divino Poeta Danthe, con suoi Commenti (di Christ Landino) recorrecti et con ogne diligentia novamente in littera cursiva impresse (da Pietro da Figino). In Bibliotheca S. Bernardini. *title within woodcut border, with figure of S. Bernard, and fine woodcuts and ornamental initials, vellum, good copy of a* RARE EDITION
sm. 4to. Venet. B. Stagnino da Trino, 1512

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282 Dante. (La Divina Commedia) col sito et forma dell' Inferno tratta dalla istessa Descrittione del Poeta, *edizione seconda d'Aldo, full-page cuts at end, brown morocco, antique style, t. e. g. fore and lower edges uncut, margins of last 7 ll. repaired*

sm. 8vo. Vinegia nelle Case d'Aldo, 1515

283 Dante. (La Divina Commedia). Opere del Divino Poeta Danthe, con suoi Commenti (di Christ. Landino) recorrecti et con ogni diligentia novamente in littera cursiva impresse; In Bibliotheca S. Bernardini. (revista da Piero da Figino), *title within woodcut border, with figure of S. Bernard, and numerous fine woodcuts and ornamental initials, a few slight wormholes, plain corners of a few ll. mended, otherwise a large and excellent copy of a* RARE EDITION, *vellum*

sm. 4to. Venet. Bern. Stagnino da Trino, 1520

284 Dante. La Divina Commedia, col Espositione di Christ. Landino, nuovamente impressa, e con somma diligentia revista y emendata, e di novissime postille adornata, *title within woodcut border, large head of Dante on reverse, large and small woodcuts, vellum,* RARE EDITION *folio. Venet. Jacob de Burgo-franco*, 1529

285 Dante. La Divina Commedia, col comento di Chr. Landino, con somma diligentia nuovamente corretta et emendata, &c. aggiuntavi una copiosissima Tavola, *head on title, numerous fine woodcuts and ornamental initials,* LARGE PAPER, *old Italian red morocco, full gilt back, line sides with corner fleurons gilt and gauffred edges (the fine Ashburnham copy)*

sm. 4to. Vinegia per Bern. Stagnino, 1536

*** Copies of this edition on large paper, called by Haym "*Carta Turchina,*" are extremely rare.

286 Dante. La Divina Commedia, con la nova espositione di Aless. Vellutello, PRIMA EDIZIONE, *title in facsimile, numerous woodcuts, contemporary Venetian brown morocco, the sides elaborately gilt tooled in Grolieresque ornaments, with* "DANTE" *and* "GIO. BAR." *in centres, gilt and gauffred edges, slightly repaired but very well preserved* *4to. Vinegia F. Marcolini*, 1544

287 Dante. La Divina Commedia, con l'Espositione di C. Landino et di Aless. Vellutello; riveduto et ridotto alla sua vera lettura per Fr. Sansovino, *head on title, and numerous circular and square woodcuts and ornamental initials, title mended, 2 or 3 ll. stained, red leather binding*

fol. Venet. appresso D. Nicolino per Sessa Fratelli, 1564

288 Dante. (La Divina Commedia). Con l'Espositione de M. Bernardino Daniello da Lucca, nuovamente stampato e porto in luci, PRIMA EDIZIONE, *full page engraving to each division, and ornamental woodcut initials, painted, title soiled, vellum*

sm. 4to. Venet. P. da Fino, 1568

289 Dante. La Divina Commedia, con l'Espositioni di Christ. Landino et d'Alessandro Vellutello, &c. riveduto et ridotto alla sua vera Lettura par Fr. Sansovino, *ruled in red, numerous woodcuts, head of Dante on title, device of cat and mouse, old French red morocco, back elaborately tooled in leafy branches and ornaments, line sides with centre and corner laurel wreath ornaments, g. e. (Clovis Eve),* FINE COPY

folio. Venet. Sessa Fratelli, 1578

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290 Dante. La Divina Commedia, ridotta a miglior lezione dagli Accademici della Crusca, seconda impressione (da Cellenio Zacclori), *half bound, uncut (back broken)*
8*vo*. *Napoli, Fr. Laino*, 1716

291 Dante. La Divina Commedia, *Pickering's diamond type edition, portrait, yellow morocco, plain, inside dentelles, g. e.*
32*mo*. *W. Pickering, Lincolns Inn Fields*, 1823

292 Dante. L' INFERNO, disposto in Ordine grammaticale e corredato di brevi dichiarazioni da G. G. WARREN LORD VERNON, *numerous illustrations*, 3 vol. *half morocco, gilt marbled sides, t. e. g. uncut (printed for presents only)* *folio. Boone*, 1858-65

293 Dante. La Divina Commedia, ricorretta sopra quattro dei più autorevoli Testi a Penna da Carlo White, *portrait, modern boarded red morocco plain, inside dentelles, green silk doublures, joints, g. on r. e.* 4*to. Berlin, R. Decker*, 1862

294 Dante. La Divina Commedia. Codice Cassinese per la prima volta letteralmente messe a stampa per cura dei Monaci Benedettini, della Badia di Monte Cassino, *vellum, extra gilt, g. e.*
folio. Tipografia di Monte Cassino, 1865

295 Dante. La Divina Comedia con comenti secondo La Scholastica del P. Gioachimo Berthier. L' Inferno, *portrait and numerous illustrations, half bound, t. e. g.*
roy. 4*to. Friburgo (Suizzera)*, 1892

296 Dante. Tutte le Opere nuovamente rivedute nel Testo da Dr. E. Moore, *portrait, Oxford india paper edition*, 3 vol. *green morocco extra, g. e.* 16*mo. Oxf*. 1895

297 Dante. La Divina Commedia, illustrata nei luoghi e nelle persone, a cura di Corrado Ricci, *illustrated with* 30 *heliotypes and* 400 *zincotypes, full half morocco, gilt marble sides, t. e. g.*
4*to. Milano, U. Hoepli*, 1898

298 Dante. Tutte le Opere, novamente rivedute nel testo da Dr. E. Moore, *Oxf*. 1894—Tozer (Rev. H. F.) An English Commentary on Dante's Divina Commedia, *ib*. 1901—The Canzoniere, including the Vita Nuova and Convito, translated by Chas. Lyell, 1835 ; *all half morocco extra* 8*vo*. (3)

299 Dante. La Divina Commedia, nuovamente riveduta nel testo da Dr. E. Moore, con indice compilato da Paget Toynbee, *Oxf*. 1900—Tozer (Rev. H. F.) An English Commentary on the Divina Commedia, *ib*. 1901 ; together 2 vol. *uniform violet morocco extra, t. e. g.* *cr*. 8*vo*. (2)

300 Dante. Divina Commedia. The Divine Comedy, translated in terza rima by John Dayman 8*vo. Longmans*, 1865

301 Dante. The Divine Comedy, translated by H. W. Longfellow, 3 vol. *half morocco, gilt marble sides, t. e. g.*
cr. 8*vo. Routledge*, 1867

302 Dante. Hell, Paradise and Purgatory, translated with notes, by A. J. Butler, 3 vol. *half morocco, Macmillan*, 1880-92 ; Dante, his Times and Work, by A. J. Butler, 2 editions, *ib*. 1895, 1901 ; Companion to Dante from the German of Scartazzini, 1893 ; together 6 vol. 8*vo*. (6)

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303 Dante. The Inferno, a translation with Notes and Introductory Essay by J. R. Sibbald, *portrait, Edinb. D. Douglas*, 1884—The Comedy of Dante, translated by Patrick Bannerman, *printed for the Author*, 1850—The Inferno, a literal prose translation, by J. A. Carlyle, *portrait, Chapman & Hall*, 1849; *all half morocco, t. e. g.* 8*vo.* (3)

304 Dante. The Divina Commedia, translated line for line in the terza rima of the original, with Notes by Fr. K. H. Haselfoot 8*vo. Kegan Paul*, 1887

305 Dante. The Divine Comedy, translated by Chas. Eliot Norton, 3 vol. *half morocco, Macmillan*, 1892—The New Life of Dante, by C. E. Norton, *half morocco extra, ib.* 1892 8*vo.* (4)

306 Dante. The Purgatory, an experiment in literal verse, translation by C. L. Shadwell, with Introductions by Walter Pater and Prebendary Earle, 2 vol. *white cloth gilt, uncut* 8*vo. Macmillan*, 1892-9

307 Dante. The Divina Commedia and Canzoniere, translated with Notes, Studies and Estimates, by Dean E. H. Plumptre, *portrait*, 5 vol. *limp morocco, Isbister*, 1899—Divina Commedia, translated by Cary, 3 vol. *Methuen*, 1900-2—Dante, by Paget Toynbee, 12 *illustrations, ib.* 1900; and others on Dante *sm.* 8*vo.* (15)

308 Dante. Benvenuti de Rambaldis de Imola, Commentum super Dante's Aldigherij Comœdiam nunc primum integre in lucem editum, sumptibus Guilielmi Warren Lord Vernon, curante J. Ph. Lacaita, *photos*, 5 vol. *half morocco, gilt marble sides, t. e. g.* *sup. imp.* 8*vo. Florent. G. Barbèra*, 1887

309 Dante. Batines (Visct. Colomb de) Bibliografia Dantesca traduzione Italiana fatta sul Manoscritto Francese dell' Autore, con giunte e correzioni Inedite del Dott. G. Biagi, 3 vol. in 4, *half vellum gilt* 8*vo. Prato e Firenze*, 1845-88

310 Dante. Bellezze della Commedia, Dialoghi d'Antonio Cesari, 6 vol. *Napoli*, 1826—La Divina Commedia da P. Venturi, 3 vol. *calf, Firenze*, 1826—La Divina Commedia, da R. Zotti, *portrait*, 3 vol. 1819 *sm.* 8*vo.* (12)

311 Dante. Castelvetro (Lodovico) Sposizione a xxix Canti dell' Inferno Dantesco, ora per la prima volta data in luce da Giovanni Franciosi, *facsimiles, green buckram, t. e. g.* 4*to. s. a. et l. e nome del impressore*

312 Dante. Catalogus Bibliothecæ Danteæ Dresdensis a Philalethe B. Rege Joanne Saxionæ conditæ auctæ relictæ edidit Julius Petzholdt, *half morocco extra, Lips. Teubner*, 1882—Cornell University Library, Dante Collection. Hand list of Framed Reproductions of Pictures and Portraits, compiled by T. Wesley Koch, *half morocco, Ithaca, New York*, 1900—The Cornell Dante Collection, by the same (*reprinted from the Cornhill Magazine*), 1900 8*vo.* (3)

313 Dante. Commento di Francesco da Buti sopra la Divina Commedia publicato per cura di Crescentino Giannini, LARGE AND THICK PAPER, *portrait*, 3 vol. (*some ll. at end of vol. I damaged by damp*), *uncut* 4*to. Pisa, Fratelli Nistri*, 1858-62

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314 Dante. D'Ovidio (Fr.) Studii sulla Divina Commedia, *half morocco, Milano*, 1901—Conferenze Dantesche, tenute a cura del Comitato Milanese della Società Dantesca Italiana, 2 vol. *half morocco, ib. Hoepli*, 1898-1901—La Divina Commedia, *Paris*, 1880—La Divina Commedia da Paolo Costa, *half morocco gilt, Firenze*, 1844 8*vo.* (5)

315 Dante. Gubernatis (Aug. de) Su le Orme de Dante, *edizione di trecento exemplari, frontispiece containing* 4 *portraits, buckram, t. e. g.* *imp.* 8*vo. Roma*, 1901

316 Dante. Scartazzini (Dr. G. A.) Encyclopædia Dantesca, *portrait*, 2 vol. *Milano, Hoepli*, 1896 — Dante-Handbuch von Scartazzini, *Leips.* 1892 8*vo.* (3)

317 Dante. Albero della Famiglia Alighieri da L. Passerini, *pedigree* *imp.* 4*to. s. d.*

318 Dante. Illustrazioni alla Divina Commedia dell' Artista Fiammingo Giovanni Stradano, 1587, riprodotte in Fototipia dall' Originale, con una prefazione del Dott. Guidi Biagi, *white picture cloth* *imp. folio. Firenze, Fratelli Alinari*, 1893

319 Dante. Il Paradiso Dantesco nei quadri Miniati e nei Bizzetti di Giulio Clovio pubblicati degli Originali nella Bibl. Vaticana da Guiseppe Cozza-lui, *reproduced in phototype, loose in cloth portfolio* *Roma*, 1894

320 Dante. Drawings by Sandro Botticelli for Dante's Divina Commedia, reduced facsimiles after the originals in the Royal Museum, Berlin, and the Vatican, with Commentary by F. Lippmann, 500 *copies printed, buckram* 4*to. Lawrence & Bullen*, 1896

321 Dante. Volkmann (L.) Iconografia Dantesca; the Pictorial Representations to Dante's Divine Comedy, *illustrations, only* 250 *copies printed, half vellum* *sup. imp.* 8*vo. H. Grevel*, 1899

322 Dante. Sein Leben und sein Werk, sein Verhältniss zur Kunst and zur Politik, von Fr. Xavier Kraus, *numerous illustrations, half russia gilt, t. e. g.* *sup. imp.* 8*vo. Berlin*, 1897

323 Dante, von Karl Federn, *numerous illustrations, buckram, r. e.* *imp.* 8*vo. Leipz. &c.* 1899

324 Dante. Witte (Karl) Dante-Forschungen, alter und neues, von Karl Witte, *portrait*, 2 vol. *half calf, Heilbronn* (1868); Essays on Dante, selected, translated and edited by C. M. Lawrence and Ph. H. Wicksteed, *half morocco*, 1898 *cr.* 8*vo.* (3)

325 Dante. Barlow (Dr. H. C.) On the Vernon Dante, with other dissertations, *half morocco, marbled sides, t. e. g.* 8*vo. Williams & Norgate*, 1870

326 Dante and his Circle, with the Italian Poets preceding him (1100-1200-1300), a collection of Lyrics translated in the Original Metres by D. G. Rossetti, new edition by W. M. Rossetti, *half morocco, Ellis & Elvey*, 1892—The Purgatorio, a prose translation by W. S. Dugdale, *half morocco*, 1883 *cr.* 8*vo.* (2)

327 Dante. Cornell University Library. Catalogue of the Dante Collection presented by Willard Fiske, compiled by Th. Wesley Koch, 2 vol. *half morocco, gilt marbled sides, t. e. g.* 4*to. Ithaca, New York*, 1898-1900

328 Dante. Fay (E. A. *Ph. D.*) Concordance of the Divina Commedia 8*vo. Dante Soc. Cambr. Mass.* 1888

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329 Dante. Life and Works, and Introduction to the Study of the "Divina Commedia," by the Rev. J. F. Hogan, D.D. *portrait, half morocco, t. e. g.* *Longmans*, 1899

329* Dante. Gardner (E. G.) Dante's Ten Heavens, *half morocco, damask sides* *Westminster*, 1898

329** Dante. L'Inferno secondo il testo del P. Baldassare Lombardi, disposto in Ordine grammaticale da Lord Vernon, *portrait, Firenze*, 1842 *8vo*

330 Dante. Moore (Dr. E.) Studies in Dante, two series, 2 vol. *Oxf.* 1896-99; Tutte le Opere di Dante nuovamente rivedute nel testo dal Dr. E. Moore, *ib.* 1897; Dante and his Early Biographers, by Dr. E. Moore, *Rivington*, 1890; and Time References in Dante, 1887; *together* 5 *vol. half morocco extra (not uniform)* *8vo.* (4)

331 Dante. Moore (Dr. E.) Contributions to the Textual Criticism of the Divina Commedia, &c. *half morocco, t. e. g.* *8vo. Camb. University Press*, 1889

332 Dante. Readings on the Inferno, Purgatorio and Paradiso, chiefly from the Commentary of Benvenuto da Imola, by the Hon. W. W. Vernon, 6 vol. *half morocco, t. e. g.* *8vo. Macmillan*, 1894-1900

333 Dante. Symonds (J. A.) An Introduction to the Study of Dante, *portrait, half morocco, Edinb. Black*, 1890—Dante, an Essay by Dean Church, with a Translation of De Monarchia by F. J. Church, *half morocco*, 1879—Dante and other Essays, by R. W. Church, *Macmillan*, 1888—Dante, Six Sermons by Ph. H. Wicksteed, 1892 *cr. 8vo.* (4)

334 Dante. Paget Toynbee, Dante Studies and Researches, *Methuen*, 1892—Dante and Giovanni del Virgilio, by Ph. H. Wicksteed and E. G. Gardner, *Westminster*, 1902—Dante Illustrations and Notes (by Mrs. Traquair and J. S. Black), *Edinb. privately printed*, 1890 *8vo.* (3)

335 Dante. Toynbee (Paget) Dictionary of Proper Names and Notable Matters in the Works of Dante, *buckram, t. e. g.* *sq. roy. 8vo. Oxf. Clarendon Press*, 1898

336 Dante. British Museum Catalogue of Dante Books, *buckram* *folio.* 1887

337 DANTE; et Hieronymus (S.) (1) DANTIS ALIGHERII LIBRI TRES DE MONARCHIA, (2) LIBER BEATI JERONIMJ DE VIRIS ILLUSTRIBUS, (3) ITEM EJUSDEM DE DUODECIM LECTORIBUS, (4) ISIDORI DE VIRIS ILLUSTRIBUS LIBER, at the end is a life of Isidore, (5) EPISTOLA BEATI EUSEBII MISSA BEATO DAMASIO . . . DE OBITU S. JERONIMJ, (6) EPISTOLA SANCTI AUGUSTINI AD CIRILLUM DE LAUDE ET APPARICIONE BEATI JERONIMJ, (7) EPISTOLA CIRILLI EPISCOPI AD AUGUSTINUM DE EADEM MATERIA, (8) VITA BEATI JERONIMI, begins: primo de nomine. Jeronimus dicitur, ends: Obiit circha annum domini ccclxxxxiij; MANUSCRIPT OF THE FIFTEENTH CENTURY, ON VELLUM, ff 78, *neatly written in semi-roman letters, double columns of* 45 *lines by an Italian scribe, with* 11 *finely painted floreate initials, and numerous ornamental pen-letters; an Italian coat of arms*, az. *a cross between* 4 *stars* or, *on first page, old russia folio*

*** Lot 266 of the Ashburnham Barrois MSS.

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338 Dante. CONVIVIO di Dante Alighieri Fiorentino, PRIMA EDIZIONE, *roman letter, long lines, with signatures, modern French red morocco gilt, plain edges, large copy (Comte de Boutourlin's)* *sm. 4to. Firenze per Francesco Bonaccorsi*, 1490

339 Dante. L' Amoroso Convivio, con la Additione et molti suoi notandi accuratamente revisto et emendato, *title within ornamental border with device of cat and mouse, old French red morocco, gilt ornamental back, line frame sides with corner fleurons, g. e. Sir M. M. Sykes's copy with ex-libris* *sm. 8vo. Vineg. M. Sessa*, 1531

340 Dante. De la Volgare Eloquenzia, *Vicenza per Tolomeo Janiculo da Bressa*, 1529—Trissino (G. G.) Dialogo nel quale si tratta de la Lingua Italiana; La Poetica, et Epistola de le Lettere nuovamente aggiunte ne la Lingua Italiana, *ib.* 1529; in 1 vol. *contemporary Venetian leather binding (worn)* *sm. folio*

341 Darcel (Alfred) Trésor de l'Église de Conques, dessiné et décrit, *plates, buckram* *4to. Paris, Didron*, 1861

342 Da Vinci (Leonardo) Artist, Thinker and Man of Science, from the French of Eugène Müntz, *numerous illustrations*, 2 vol. *art buckram* *4to. N. Heinemann*, 1898

343 Day (Lewis) Windows, a Book about Stained and Painted Glass, *numerous illustrations, half morocco gilt, t. e. g.* *8vo. Batsford*, 1897

344 De Bry (Theod. de) New Artistic Alphabet, engraved 1595, *Edinb. Waterston*, 1880—Collection Bardini, 71 *plates*, 1899—Lelli (Oronzio) Catalogo Illustrato dei Monumenti, Statue, Bassirilievi, &c. 84 *phototypes*; and 2 others *4to.* (5)

345 Defoe. The Advantages of the Act of Security compar'd with these of the Intended Union, founded on the Revolution Principles published by Mr. Daniel De Foe, &c. *half morocco* *sm. 4to. Printed in the year* 1706

346 Destrée (Jules) Sur quelques Peintres de Toscane, *illustrations, half morocco*, 1899—Duchesne Ainé, Essai sur les Nielles, *half morocco, Paris, Merlin*, 1826—Reymond (M.) Les Della Robbia, *numerous illustrations, Florence*, 1897; &c. *roy. 8vo.* (5)

347 Diane de Poitiers, a Monograph by Marie Hay, *illustrations, vellum, Bumpus*, 1900—Burlington Fine Arts Club, Silversmiths' Work, Bronzes and Ivories, and European Enamels, 1879-97-1901 (3)—Coats Cabinet of Scottish Coins, described by E. Burns, LARGE PAPER, *Glasgow*, 1876 *4to.* (5)

348 Dibdin (Dr. T. F.) BIBLIOTHECA SPENCERIANA; a Descriptive Catalogue; with Ædes Althorpianæ, *numerous illustrations*, 6 vol. *calf gilt, g. e.* *imp. 8vo. Longman*, 1814-22

349 Dibdin (Dr. T. F.) Bibliographical Decameron; or Ten Days Pleasant Discourse on Illuminated MSS. &c. *numerous illustrations*, 3 vol. *calf extra, g. e. (backs mended)* *imp. 8vo. Nicol, &c.* 1817

350 Dibdin (Dr. T. F.) Bibliographical, Picturesque and Antiquarian Tour in the Northern Counties of England and in Scotland, *numerous illustrations*, 2 vol. *calf extra, g. e.* *imp. 8vo. Bohn, &c.* 1838

351 Dibdin (Dr. T. F.) Reminiscences of a Literary Life, *portrait and illustrations, calf gilt, g. e.* *8vo. J. Major*, 1836

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*** Edited and chiefly written by Jas. Hogg, see his Autobiography, pp. xxxi-xxxiv.

589 Hogg (Jas.) Jacobite Relics of Scotland, FIRST EDITION, 2 vol. *half calf* 8*vo. Edinb. Blackwood*, 1819-21

590 Holbein (H.) Portraits of Illustrious Personages of the Court of Henry VIII, with biographical notices by Edm. Lodge, published by J. Chamberlaine, 88 *portraits, half morocco gilt, gilt marble sides, g. e. roy.* 4*to. Hamilton, Adams, &c.* 1884

591 [Hole (Dean)] A Little Tour in Ireland by an Oxonian, *coloured frontispiece and illustrations by John Leech, crushed green morocco, inside dentelles, t. e. g.* *sq.* 8*vo. Bradbury*, 1859

592 H(olland) [J(ohn)] A Short Discourse on the present Temper of the Nation, with respect to the Indian and African Company; and of the Bank of Scotland; also of Mr. Paterson's pretended Fund of Credit, *brown morocco, plain, inside dentelles, uncut*, RARE *sm.* 4*to. Edinb. printed by John Reid and sold by Mrs. Beiglie in the Parliament Closs*, 1696

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593 Homerus. Ilias et Odyssea Græcè, *Foulis's finely printed edition*, 4 vol. *old red calf gilt sm. folio. Glasguæ, R. et A. Foulis*, 1756

594 Homerus. Carmina, cum brevi Annotatione accedunt variæ lectiones et observationes Veterum Grammaticorum cum nostræ ætatis Critica, curante C. G. Heyne, cum Indicibus ab E. A. G. Græfenhan, FINE PAPER, 9 vol. in 8, *crushed red morocco extra, inside dentelles, g. on m. e. by F. Bedford*, FINE COPY 8*vo. Lips. et Lond.* 1802-22

595 Homerus. Ilias et Odyssea, *Pickering's Diamond Type Edition, portrait*, 2 vol. *crushed brown morocco, plain, inside dentelles, t. e. g. uncut* 64*mo. W. Pickering*, 1831

596 Hood (Thos.) Serious Poems, Poems of Wit and Humour, and Whims and Oddities, 4 vol. *half morocco gilt sm.* 8*vo.* 1836-46

597 Hook (Dean W. F.) Lives of the Archbishops of Canterbury, *Library Edition*, with Index, 12 vol. *blue cloth, uncut* 8*vo. R. Bentley*, 1860

598 Hooker (R.) Works, with Life by I. Walton, arranged by John Keble, third edition, *russia, m. e.* 8*vo. Oxford*, 1845

599 Hope (W. H. St. John) The Stall Plates of the Knights of the Order of the Garter, 1348-1485; 90 full-sized coloured facsimiles, with descriptive notes and historical introductions, *half morocco, t. e. g. uncut* 4*to. Westminster, A. Constable*, 1901

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605 [Hortense (La Royne, Mère de l'Empereur Napoléon III) Romances, mis en musique par S. M. L. R. H. *coloured portrait and tinted plates, French red morocco gilt, ornamental borders, with crowned H in centre*
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767 Molière. Œuvres, avec un Commentaire, Vie de l'Auteur, etc. par Petitot, *portrait*, 6 vol. *calf* 8*vo. Paris, Aillaud*, 1823

768 Molinier (Émile) Musée du Louvre. Le Mobilier Français du XVII^e^ et du XVIII^e^ Siècle, 96 *autotype plates and textual woodcuts, wrapper imp.* 4*to. Paris, E. Lévy, s. d.*

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folio. Paris, Delaulne, etc. 1722-24

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folio. Paris, Gaudouin et Giffart, 1729-33

773 Monumenta Palaeographica Sacra. Atlante Paleografico-Artistico compilato suo Manoscritti esposti in Torino alla mostra d'Arte Sacra nel 1898, per cura di F. Carta, C. Cipolli e C. Frati, 120 *plates in heliotype, half morocco, g. e.*
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776 More (Sir Thos.) Thomæ Mori Angliæ Ornamenti eximii, Lucubrationes, ab innumeris mendis repurgatæ; Utopiæ Libri II: Progymnasmata; Epigrammata, etc. (*some plain margins wormed*), *pigskin gilt binding, g. e.*
sm. 8*vo. Basil. Episcopius Fr.* 1563

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777 Morelli (Giovanni) Italian Painters, Critical Studies of their Works, translated from the German by C. J. Ffoulkes, *illustrations*, 2 vol. *half morocco, gilt marbled sides, t. e. g.* 8*vo. J. Murray*, 1892-3

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779 Moring's Quarterly; devoted to the Study of Art, Archæology and Heraldry, *numerous illustrations, nos.* 1-20 (*wanting nos.* 13, 14, 17, 18) 4*to.* 1896-1901

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781 Morris (R. B.) British Game Birds and Wild Fowl, 60 *fine coloured plates, green cloth gilt* 4*to. Groombridge, n. d.*

782 Morris (Rev. F. O.) History of British Birds, ORIGINAL ISSUE, 360 *beautifully coloured plates*, 6 vol. *green cloth gilt, uncut* *imp.* 8*vo. ib.* 1851-57

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roy. 4to. Oxf. Clarendon Press, 1888-1901

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857 Portfolio Monographs on Artistic Subjects, edited by P. G. Hamerton: Fair Women, The New Forest, Gainsborough, Rembrandt's Etchings, Malta, Wedgwood, French Bookbindings, Dürer's Engravings, Italian Book Illustrations, Bastien Le Page, D. G. Rossetti and F. Walker, *numerous illustrations*, in 4 vol. *cloth gilt* *imp. 8vo. Seeley*, 1894

858 Pratt (Anne) Flowering Plants of Great Britain, 238 *finely coloured plates*, 3 vol. *green cloth gilt, t. e. g.*
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860 Prayer (Book of Common), *with a series of cuts by Sturt (a Jacobite Prayer Book with the King's name erased and that of the Pretender inserted), old morocco, Oxford*, 1716—Causes of the Decay of Christian Piety, *signatures of "A. Blesinton," old blue morocco, g. e.* 1669—Charron of Wisdom, by Stanhope, 2 vol. 1697—Owen (Dr. John) On Understanding the Mind of God as revealed in his Word, ORIGINAL EDITION, *autograph of T. Boston*, 1747, *on fly-leaf*, 1678 *8vo.* (5)

861 Proctor (Robert) An Index to the Early Printed Books in the British Museum, from the invention of Printing to the Year MD, with notes of those in the Bodleian Library, *half purple morocco gilt, marbled sides, t. e. g.* *4to. Kegan Paul*, 1898

862 Propert (J. L.) History of Miniature Art, with notes on Collectors and Collections, *numerous illustrations, half morocco gilt, marbled sides, t. e. g.* *4to. Macmillan*, 1887

863 Prophecies (The Whole) of Scotland, England, France, Ireland and Denmark, prophesied by Thos. Rymer, Marvellous Merling, &c. compared with the best editions, **black letter**, *calf antique* *8vo. Edinb. J. Watson*, 1718

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864 Psalms of David. Critical Remarks on, by Wm. Tennant, Jas. Hogg, &c. *half morocco*, 8vo, *Edinb. Constable*, 1830—Craig (John) A Shorte Summe of the Whole Catechisme, reprinted in facsimile from the Original of 1581, with Memoir, *only* 125 *copies printed, half morocco, t. e. g. uncut*, cr. 8vo, *Edinb. D. Douglas*, 1883 (2)

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1039 Sobieski (John) and Charles Edward Stuart. Lays of the Deer Forest, *frontispieces*, 2 vol. *half morocco, t. e. g.* *cr.* 8*vo. Blackwood*, 1848

1040 South Kensington Museum. Description of the Ivories, Ancient and Mediæval, with a Preface by Wm. Maskell, *numerous photographic and woodcut illustrations, half morocco, t. e. g.* *roy.* 8*vo.* 1872

1041 South Kensington Museum. Descriptive Catalogue of Fictile Ivories by J. O. Westwood, *numerous illustrations, half morocco, t. e. g.* *imp.* 8*vo.* 1876

1042 South Kensington Museum. Catalogue of the Loan Exhibition of Ancient and Modern Jewellery and Personal Ornaments, *photos, half calf*, 1873—Lockhart's Spanish Ballads (FIRST EDITION ?) *wants title, half bound* (1823)—Arbuthnot (C.) Tables of Ancient Coins, Weights and Measures, *old calf*, 1727 4*to.* (3)

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